



# **SOURASHTRA COLLEGE, MADURAI – 625004**

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

## **PART – I – HINDI – SYLLABUS**

(Under CBCS based on OBE)(For those admitted during 2024 – 2025 and after)

1

### **ABOUT THE DEPARTMENT**

The seed of Department of Hindi of Sourashtra College was sown in the year 1967, Mr. V. Tulsiram had been instrumental in laying the foundation. Later Dr. K. M. Chandramohan and V. R. Gopal Rou nurtured the department with their utmost dedication. Now department is flourishing under the guidance of very efficient faculty. Hindi is widely acclaimed and now it has reached the status of International language of friendship next to English. Now multinational companies are dependent only on Hindi Language for marketing their products. The curriculum is designed to fulfill today's demand. Department is offering Part-I Hindi to all major students of U.G.

### **VISION**

- Develop the ability to use the language effectively for the purpose of practical communication and to make students think and express ideas, sentiments, in the language.
- Familiarize with knowledge of origin and evolution of Hindi language and literature.
- To improve their reading and writing skill.
- To enhance their ability to communicate effectively and acquire the pronunciation of native speaker by means of spoken Hindi.
- To strengthen student's ability to analyze, interpret and evaluate all forms of literary expression.
- Enhance and develop the confidence level, ethics and moral values.
- Inculcate respect and pride towards nation.
- Relate issues in Hindi literature to society

### **MISSION**

The mission of this course is to develop excellent proficiency in the language and also enhance students' ability to communicate effectively. Hindi is an official language of India. Hindi language is also called as a lingua-franca of India. In today's globalized world Hindi is very essential language. Now people realized the importance of Hindi and started learning it. Hindi language also has a very old and vast literature. It develops National integration. It also gives the opportunity to delve into culture of India. In the curriculum equal weightage is given for language & literature, So that students can pursue their higher studies in Hindi literature, journalism and mass communication & translation.

**Passed in the BoS Meeting held on 09/03/2024**

**Signature of the Chairman**



# SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

## PART – I – HINDI – SYLLABUS

(Under CBCS based on OBE)(For those admitted during 2024 – 2025 and after)

2

### PART – I HINDI

#### COURSE STRUCTURE – I SEMESTER

S. No.	Course Code	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1	24UACH11	GENERAL HINDI – I	6	3	25	75	100	3

#### COURSE STRUCTURE – II SEMESTER

S. No.	Course Code	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1	24UACH21	GENERAL HINDI – II	6	3	25	75	100	3

#### COURSE STRUCTURE – III SEMESTER

S. No.	Course Code	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1		HINDI – III	6	3	25	75	100	3
2		SPOKEN HINDI – I	2	2	25	75	100	2

#### COURSE STRUCTURE – IV SEMESTER

S. No.	Course Code	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1		HINDI – IV	6	3	25	75	100	3
2		SPOKEN HINDI – II	2	2	25	75	100	2

CA – Class Assessment (Internal)

SE – Summative Examination

SBS – Skill Based Subject

NME – Non –Major Elective

T – Theory

P – Practical



# SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

## PART – I – HINDI – SYLLABUS

(Under CBCS based on OBE)(For those admitted during 2024 – 2025 and after)

3

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UACH11	GENERAL HINDI – I	PART – I	T	-	3

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	I	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
------------------	---	--	--

### COURSE DESCRIPTION:

The course aims to provide fundamental knowledge of Hindi language, to acquire reading and writing and spoken skill in Hindi. It also helps to delve into the Hindi literature and acquaint with the north Indian culture.

### COURSE OBJECTIVES:

- To familiarize the students with the various elements/aspects of prose & fiction.
- To increase their vocabulary and help them to analyze the different writing styles of authors.
- To help them apply basic grammar for effective communication.

### COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	read and write in Hindi	Upto K3
CO 2	familiarize with vocabulary in Hindi	Upto K3
CO 3	analyze the different writing styles of Hindi authors	Upto K3
CO 4	speak with correct pronunciation and accent	Upto K3
CO 5	acquire moral values	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



# SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

## PART – I – HINDI – SYLLABUS

(Under CBCS based on OBE)(For those admitted during 2024 – 2025 and after)

4

### GENERAL HINDI – I

#### UNIT – I:

1. Buniyadi Hindi  
Swar  
Vyanjan  
Barah Khadi  
Shabdaur  
Vakya Rachna
2. Hindi Shabdavali  
Rishto ke Naam  
Gharelu padartho ke Naam
3. Applied Grammar (1-10)

#### UNIT– II: PROSE

1. Dr. Abdul Kalam
2. Chalees Kurte kahan se
3. Bhojan aur vigyan
4. Tamil Nadu

#### UNIT – III: SHORT STORY

1. Vapasi : Usha Priyamvada
2. Pitha : Gyan Ranjan
3. Bade Ghar ki Beti : Premchad
4. Bholaram ka jeev : Harishankar Parsai

#### UNIT – IV: CONVERSATION

Conversation in Hindi from Hindi Vathayan PP - 10, 11, 12, 31, 35

#### UNIT – V: COMPREHENSION

General Topic

#### TEXT BOOKS:

1. *Kahani Sankalan aur vyavharik Hindi*, Kerala University, Orient Black Swan Industry
2. Dr. Bachan Singh, *Anurag Prakashan*, Chauk, Varanasi – 221001

#### REFERENCE BOOKS:

1. *Subod Hindi Patmala*, Dakshin Bharat Hindi Prachar Sabha
2. *Saral Hindi Paricyay*, Dakshin Bharat Hindi Prachar Sabha
3. *Hindi Vataya*, Dr. K. M. Chandra Mohan, Viswavidhalaya Prakasan, Chowk, Varanasi – 221001

#### DIGITAL TOOLS:

1. <https://www.17-minute-languages.com/en/learn-hindi/>
2. [www.kavyakosh.com](http://www.kavyakosh.com)
3. [www.gadyakosh.org](http://www.gadyakosh.org)
4. [www.studyfry.com](http://www.studyfry.com)



# SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

## PART – I – HINDI – SYLLABUS

(Under CBCS based on OBE)(For those admitted during 2024 – 2025 and after)

5

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24 UACH21	GENERAL HINDI –II	PART – I	6	-	3

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	II	25	75	100

NATURE OF COURSE	Employability <input checked="" type="checkbox"/>	Skill Oriented <input checked="" type="checkbox"/>	Entrepreneurship <input checked="" type="checkbox"/>
------------------	---	--	--

### COURSE DESCRIPTION:

The course aims at enhancing students' reading and writing ability by means of play and poetry. It also aims to gain knowledge in letter correspondence in Hindi and develop effective communication in different spheres of life. Inculcate the ethics in students' life through literature.

### COURSE OBJECTIVES:

- To upgrade their writing and spoken skills
- To make the students learn the various elements of one act play & modern poetry
- To develop their communication skill and creativity

### COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	improve reading skill and act in the stage performance of the play	Upto K3
CO 2	develop the language, confidence level and some moral values	Upto K3
CO 3	outline the letters for communication	Upto K3
CO 4	get the knowledge of modern Hindi poetry	Upto K3
CO 5	learn creative writing by means of précis writing	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLY



# SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'B+' grade by NAAC)

## PART – I – HINDI – SYLLABUS

(Under CBCS based on OBE)(For those admitted during 2024 – 2025 and after)

6

### GENERAL HINDI –II

#### UNIT – I: ONE ACT PLAY

Do Mitra	: Dakshin Bharat Hindi Prachar Sabha
Sachan Insaaf	: Dakshin Bharat Hindi Prachar Sabha
Lakshmi ka Swagat	: Upendranath Ashk
Vibhajan	: Vishnu Prabhakar

#### UNIT – II: MODERN POETRY

Boond	: Sumitra Nandan Panth
Chaah	: Makhan Lal Chaturvedi
Fasal	: Nagarjum
Samay	: Siyaram Sharan Gupt
Aavo fir se ganv banayen	: Sri Seetasharan Sharma

#### UNIT – III: LETTER WRITING

Leave letter  
Applying for a Post  
Banking Letter  
Personal letter

#### UNIT – IV: APPLIED GRAMMAR

Lessons (10-15)  
Muhavery aur lokokti (Hindi Vathayan 1-10)

#### UNIT – V: PRÉCIS WRITING

Lessons (1 – 5)

#### TEXT BOOKS:

1. *Gadya Kusum*, Dakshin Bharat Hindi Prachar Sabha.
2. *Ekanki panchamrit*, Dr Ramkumar, Jawahar Pusthakalaya, Sadar Baja, athura (Uttar Pradesh)

#### REFERENCE BOOKS:

1. *Kavya Kusum*, Dakshin Bharat Hindi Prachar Sabha, Kavya Saurabh, Dakshin Bharat Hindi Prachar Sabha
2. *Hindi Vatayan*, Dr. K. M. Chandra Mohan, Viswavidhalaya Prakasan, Chowk, Varanasi-221001
3. *Saral Hindi Rachana*, Dakshin Bharat Hindi Prachar Sabha.
4. *Vyavaharik Hindi*, Dakshin Bharat Hindi Prachar Sabha

#### DIGITAL TOOLS:

1. <https://www.17-minute-languages.com/en/learn-hindi/>
2. [www.kavyakosh.com](http://www.kavyakosh.com)
3. [www.gadyakosh.org](http://www.gadyakosh.org)
4. [www.studyfry.com](http://www.studyfry.com)